Society of Early Americanists Recent Publications on Early American Topics Archives

Publications Spring 2012-Fall 2014

The Society of Early Americanists Recent Publications on Early American Topics page contains a list of books relevant to the field of Early American Studies. Listed below are Publications for 2012-2014 in alphabetical order by Publisher.

Fall 2014

Bucknell University Press

- Kathryn N. Gray, John Eliot and the Praying Indians of Massachusetts Bay: Communities and Connections in Puritan New England
- Native Americans in the Susquehanna River Valley, Past and Present, Edited by David J. Minderhout

Cambridge University Press

- Lena Hill, Visualizing Blackness and the Creation of the African American Literary Tradition
- Christina J. Hodge, Consumerism and the Emergence of the Middle Class in Colonial America
- Susan Manning, Poetics of Character: Transatlantic Encounters 1700-1900
- Lucy Murphy, Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie du Chien, 1750-1860
- The Cambridge Companion to the History of the Book, Edited by Leslie Howsam

Columbia University Press

 Religion, Food, and Eating in North America, Edited by Benjamin E. Zeller, Marie W. Dallam, Reid L. Neilson, and Nora L. Rubel

Cornell University Press

- Kathleen Bartoloni-Tuazon, For Fear of an Elective King: George Washington and the Presidential Title Controversy of 1789
- Ken Miller, Dangerous Guests: Enemy Captives and Revolutionary Communities During the War for Independence
- Brian Rouleau, With Sails Whitening Every Sea: Mariners and the Making of an American Maritime Empire

Duke University Press

- Colonial Genocide in Indigenous North America, Edited by Andrew Woolford, Jeff Benvenuto, and Alexander Laban Hinton
- Elizabeth Maddock Dillon, New World Drama: The Performative Commons in the Atlantic World, 1649-1849

Fordham University Press

Chad Luck, The Body of Property: Antebellum American Fiction and the Phenomenology of Possession

Harvard University Press

- Richard S. Dunn, A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia
- Charles N. Edel, Nation Builder: John Quincy Adams and the Grand Strategy of the Republic
- Katherine Grandjean, American Passage: The Communications Frontier in Early New England
- Sean P. Harvey, *Native Tongues: Colonialism and Race from Encounter to the Reservation*
- Tamar Herzog, Frontiers of Possession: Spain and Portugal in Europe and the Americas
- Eric Nelson, The Royalist Revolution: Monarchy and the American Founding
- Christopher L. Pastore, Between Land and Sea: The Atlantic Coast and the Transformation of New England

Indiana University Press

Materialities of Ritual in the Black Atlantic, Edited by Akinwumi Ogundiran and Paula Saunders

• William Williams, *Mr. Penrose: The Journal of Penrose, Seaman.* Introduction and Notes by David Howard Dickason. Afterword by Sarah Wadsworth

Kent State University Press

- Daniel P. Barr, A Colony Sprung from Hell: Pittsburgh and the Struggle for Authority on the Western Pennsylvania Frontier, 1744-1794
- Christopher Cameron, To Plead Our Own Cause: African Americans in Massachusetts and the Making of the Antislavery Movement

Johns Hopkins University Press

- Geraldine J. Clifford, Those Good Gertrudes: A Social History of Women Teachers in America
- Marc Ferris, Star-Spangled Banner: The Unlikely Story of America's National Anthem
- Charles W. Mitchell, Travels through American History in the Mid-Atlantic: A Guide for All Ages
- Matthew Mulcahy, Hubs of Empire: The Southeastern Lowcountry and British Caribbean
- Jessica Choppin Roney, Governed by a Spirit of Opposition: The Origins of American Political Practice in Colonial Philadelphia
- Barbara H. Stein and Stanley J. Stein, Crisis in an Atlantic Empire: Spain and New Spain, 1808-1810

Louisiana State University Press

- Ronald J. Drez, The War of 1812, Conflict and Deception: The British Attempt to Seize New Orleans and Nullify the Louisiana Purchase
- F. Todd Smith, Louisiana and the Gulf South Frontier, 1500-1821
- The Complete Antislavery Writings of Anthony Benezet, 1754-1783: An Annotated Critical Edition, Edited by David L. Crosby
- *The Forgotten Expedition, 1804-1805: The Louisiana Purchase Journals of Dunbar and Hunter*, Edited by Pam Beasley, Trey Berry, and Jeanne Clements

Michigan State University Press

- The Journals of Jeffery Amherst, 1757-1763, Volume 1: The Daily and Personal Journals, Edited by Robert J. Andrews
- The Journals of Jeffery Amherst, 1757-1763, Volume 2: A Dictionary of People, Places, and Ships, Edited by Robert J. Andrews

New York University Press

- Michael J. Drexler and Ed White, The Traumatic Colonel: The Founding Fathers, Slavery, and the Phantasmatic Aaron Burr
- Sara Fanning, Caribbean Crossing: African Americans and the Haitian Emigration Movement
- Andrew M. Schocket, Fighting over the Founders: How We Remember the American Revolution

Oxford University Press

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- Anna Brickhouse, The Unsettlement of America: Translation, Interpretation, and the Story of Don Luis de Velasco, 1560-1945
- British North America in the Seventeenth and Eighteenth Centuries, Edited by Stephen Foster
- Colin G. Calloway, The Victory with No Name: The Native American Defeat of the First American Army
- Russ Castronovo, Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America
- Andy Doolen, Territories of Empire: U.S. Writing from the Louisiana Purchase to Mexican Independence
- Matthew Garrett, *Episodic Poetics: Politics and Literary Form after the Constitution*
- Paul Giles, Antipodean America: Australasia and the Constitution of U. S. Literature
- Philip Gould, Writing the Rebellion: Loyalists and the Literature of Politics in British America
- Geordan Hammond, John Wesley in America: Restoring Primitive Christianity
- Christopher Hanlon, America's England: Antebellum Literature and Atlantic Sectionalism
- Zachary McLeod Hutchins, Inventing Eden: Primitivism, Millennialism, and the Making of New England
- Catherine Jones, *Literature and Music in the Atlantic World*, 1767-1867
- Kathryn Gin Lum, Damned Nation: Hell in America from the Revolution to Reconstruction

- Kathryn Reklis, Theology and the Kinesthetic Imagination: Jonathan Edwards and the Making of Modernity
- The American Revolution: A Historical Guidebook, Edited by Frances H. Kennedy
- The Oxford Handbook of Indigenous American Literature, Edited by James H. Cox and Daniel Heath Justice
- The Oxford History of the Novel in English: Volume 5: The American Novel to 1870, Edited by J. Gerald Kennedy and Leland S. Person
- T. J. Tomlin, A Divinity for All Persuasions: Almanacs and Early American Religious Life
- Kyle G. Volk, Moral Minorities and the Making of American Democracy
- Heather Andrea Williams, American Slavery: A Very Short Introduction

Princeton University Press

- Thomas Jefferson, The Papers of Thomas Jefferson: Retirement Series: Volume 11: 19 January to 31 August 1817, Edited by J. Jefferson Looney
- Thomas Jefferson, The Papers of Thomas Jefferson: Volume 41: 11 July to 15 November 1803, Edited by Barbara B. Oberg

Rutgers University Press

Jodi Schorb, Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845

Stanford University Press

 Worlding America: A Transnational Anthology of Short Narratives before 1800, Edited and with an Introduction and Critical Notes by Oliver Scheiding and Martin Seidl

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Charlotte Cosner, The Golden Leaf: How Tobacco Shaped Cuba and the Atlantic World

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- Stephen R. Berry, A Path in the Mighty Waters: Shipboard Life and Atlantic Crossings to the New World
- Raphael Brewster Folsom, The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico
- Lorri Glover, Founders as Fathers: The Private Lives and Politics of the American Revolutionaries
- Thomas S. Kidd, George Whitefield: America's Spiritual Founding Father
- Sami Lakomäki, Gathering Together: The Shawnee People through Diaspora and Nationhood, 1600-1870
- Selected Writings of Thomas Paine, Edited by Ian Shapiro and Jane E. Calvert
- Theodore E. Stebbins, and Melissa Renn, American Paintings at Harvard, Volume 1: Paintings, Watercolors, and Pastels by Artists Born before 1826
- The Declaration of Independence in Historical Context: American State Papers, Petitions, Proclamations, and Letters of the Delegates to the First National Congress, Compiled, Edited, and Introduced by Barry Alan Shain

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- Sue Thomas, Telling West Indian Lives: Life Narrative and the Reform of Plantation Slavery Cultures 1804-1834
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